

## Diamonds are Forever



<b>Prix</b>	€ 350,000	<b>Ref</b>	YV153
<b>Constructeur</b>	Benetti	<b>Type de bien</b>	Megayacht
<b>Année</b>	2011	<b>Longueur</b>	61m
<b>Poutre</b>	11m	<b>Équipage</b>	15
<b>Vacanciers</b>	12	<b>Cabines</b>	0
<b>Vitesse max</b>	16 kts	<b>Vitesse de croisière</b>	12 kts
<b>Consommation de carburant</b>	400.00 litres/hr		

### **DIAMONDS ARE FOREVER Benetti luxury mega yacht charter.**

DIAMONDS ARE FOREVER is a stunning collaboration between the experienced yacht owner John Staluppi, Benetti Yachts Yard, and designer Evan K. Marshall. This combined talent has resulted in a luxury mega yacht that meets the most demanding charter requirements; palatial amounts of space, the very best materials and technology, the highest levels of service, and the utmost privacy and security.

First impressions will be of an imposing, masculine yacht, yet guests will soon discover her many elegant features. Heads will undoubtedly turn when she arrives in St. Tropez or St. Barths.

The craftsmanship and experience of the shipyard, combined with the technical supervision and a master of interior design, has resulted in a class leading yacht. With features such as an elevator to all decks and two on deck panoramic Master Suites, this is a yacht cleverly conceived with charter clients in mind.

**This luxury mega yacht is available for charter in the Mediterranean and the Caribbean.**

#### DETAILED YACHT WALK THROUGH: Main Deck

Entering via the spectacular onyx floored central foyer, ahead is the elevator which takes guests from the lower deck all the way up to the Sky deck. Off to the left of the foyer is the 12 seat Dining Table, designed by Evan Marshall and built by



Marieux; a stunning glass topped and curved chrome masterpiece of design. Separated by faux marble pillars is the grand Main Salon, with central seating area of armchairs and two cream sofas. Just before the soundproofed doors to the aft deck is a stunning floor mosaic with, either side, china/glassware cabinets behind doors of etched chrome backed glass, studded with diamantes. A pantry located just forward of the Dining area enables interior crew to unobtrusively look after guests food and beverage requirements.

Walking back through the foyer forward, one passes a day head to starboard, with access to crew area and galley through a doorway to port. Incidentally, the Galley was designed from scratch with much input from the chef onboard, making the space as efficient and practical to use as possible. After sampling the culinary treats produced in the galley, guests may wish to use the extremely well equipped Gymnasium, which also features a Steam room. A Beauty Salon with massage table and hairdressing chair and basin is also adjacent to the Gymnasium.

Forward of this is the split level VIP Suite. The marble bathroom features under floor heating, bath tub, rain head shower, toilet, bidet and twin wash basins with TVs concealed behind both mirrors. Impressive his and her's dressing rooms(the latter with dressing table), are followed up a short flight of stairs by the panoramic 180 degree suite itself, with raised aft facing King size bed. At the foot of the bed is a cream chaise longue. A useful night head saves the need to descend the stairs to the bathroom. There is access to the deck through a well concealed door to starboard. A TV lowers from the ceiling when required.

#### Lower Deck

Returning to the foyer the wide, carpeted spiral staircase descends to the four lower deck Guest cabins. The configuration of these is 3 King cabins and one twin. The forward King and Twin each have an additional pullman berth. The four cabins are all subtly different in decor, but all feature madrona burr woods, embossed leather bedheads, marble bathrooms and TVs cleverly concealed behind paintings.

#### Upper Deck

Onwards and upwards to the Upper Deck, and the full beam Sky Lounge. Less formal than the Main Salon, the predominantly white decor is both bright and relaxing. Featuring sumptuous L shaped sofa and armchairs, coffee table, card table, and pure marble topped wet bar, this is space is designed purely with relaxation in mind. The decor continues the art deco theme, with glossy woods and Erte statuettes. There are no less than four TVs available, all cleverly concealed behind mirrors or paintings. A pantry is discreetly located forward of the Sky Lounge. A less formal option for dining is located aft of the Sky Lounge; a large circular table that can be closed off from the lounge and opened up to the aft deck by the curved glass doors. This gives a unique inside-outside dining experience.

Continuing forward on this deck is the Master Suite. On entering, there is an office, with desk, and a TV that raises from the marble window sill when required. The sumptuous marble bathroom with under floor heating includes twin wash basins, double overhead rain shower, central bath tub, his and her's toilet and bidet. Two TVs in bathroom. A dressing table is cleverly concealed behind mirrored doors, behind which are also extensive wardrobes. Finally the bedroom, with raised forward facing King size bed to take advantage of views afforded by the panoramic 180 degree vista. Access to deck from suite is through a door to starboard.

#### Sun Deck

Continuing up the stairs past another day head, the Sun Deck is reached. A raised dining table overlooks the substantial spa pool and marble topped wet bar. A grill and TV are also located under the overhang that provides shade, as is another day head. An awning can be erected over the dining table to provide shade. With table and railings removed, this area also functions as a 'touch and go' helipad. The Bridge being a deck higher than it would ordinarily be provides extraordinary visibility. Also located on this deck is the Captain's cabin and communications room.

#### Sky Deck

Finally, the secluded and peaceful Sky Deck is reached. This is the place to get away from it all, to simply sunbathe on the sun loungers or enjoy the stunning view from the forward sofa. Located five decks up, approximately 50' above the waterline, gives a wonderful sense of privacy. The elevator (when not in use) ingeniously sits lowered beneath a high gloss wooden top. Also noteworthy is that the upper part of the mast (9') hydraulically folds in order that the vessel may pass under lower bridges than would ordinarily be possible.



Photos supplémentaires

